CURRICULUM VITAE

PETER SPENS

3 Cranley Gardens, London N10 3AA Date of birth: 24th March 1961

Director of Cranley Gallery Limited since 2001 (formerly Peter Spens Fine Art Limited prior to 2010)

TRAINING & PRACTICE

| 1974-79 | Newport Grammar School, Essex |
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| 1979-80 | Braintree College, Foundation Course in Art & Design |
| 1980-83 | Bristol Polytechnic, BA (Hons) Fine Art |
| 1982 | Student Exchange to Luminy Univercité, Marseille |
| 1980-85 | Periodic study in Florence, Sienna and Rome |
| 1984 | Based in Quimper, painted Brittany series |
| 1984-85 | Studio in Bristol |
| 1985-86 | John Skeaping Residency: Saint Remy de Provence series |
| 1986-88 | Gerry Underwood Jazz series |
| 1987-89 | Taught drawing at St. Albans and Loughton Colleges |
| 1989-00 | Established studio, monotype and landscape series in the Drôme, Southern France |
| 1996> | Established London studio and start of the London series |
| 1998-99 | Large Thames paintings commenced from Andersen Consulting and Kings Reach Tower |
| 1998-00 | New York and Long Island & Greenwich Village commission |
| 1998-08 | Highbury Fields series |
| 1999-00 | Canada House night paintings, commissioned by Crown Estates |
| 1999-02 | Shell Tower |
| 2001-04 | Vertigo Bar, Tower 42 series |
| 2002 | Painted from Bracken Room, Financial Times, Southwark Bridge |
| 2002-03 | Riverside House series |
| 2004-05 | HSBC, 40th Floor, Canary Wharf |
| 2005 | First 80 Strand series |
| 2006 | Stephenson Harwood commission, St Paul's from the roof of 1 St Paul's Churchyard |
| 2006 | Land Securities commission, Trafalgar Square from 5 Strand series |
| 2007 | Tate Modern series |
| 2007 > | Hampstead Heath series (ongoing) |
| 2008 > | Camel Estuary and Rinsey series (ongoing) |
| 2009-10 | Second 80 Strand series |
| 2010 | Creation of Cranley Gallery and Cranley studio |
| 2011 | Hong Kong series (including Lippo Building and HSBC) |
| 2011-14 | Millbank Tower series (outside at 370 ft) |

| 2012-13 | Thames Pageant (4th June 2012), Queen Street Place series | |
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| 2012-14 | Artist in residence at Cheltenham Racecourse (Corporate Sponsor 2014 show) | |
| 2012-14 | Horse Guards series, London Olympics 2012, Trooping the Colour, Beating Retreat | |
| 2015 | Roof of King's College series | |
| 2016 | FIVB Commission, Rio Olympics, Copacabana Beach | |
| 2017 | Brettenham House series (north west corner of Waterloo Bridge) | |
| 2017 | FIVB Commissision World Championships, Danube Island, Vienna | |
| ONE MAN SHOWS | | |
| 1985 | 'In Two Lights' Guild Gallery, Bristol | |
| 1987 | Rooksmoor Gallery, Bristol | |
| 1988 | Spring Gallery, Sawbridgeworth | |
| 1989 | Rooksmoor Gallery, Bristol | |
| 1989 | 'Peintures & Monotypes' Centre Culturel de Carpentras | |
| 1991/2/ 4 | Smith's Gallery, Covent Garden, London | |
| 1995 | Galerie de la Bonne Graine, Paris | |
| 1996/7/ 8 | Mary Kleinman Gallery, London | |
| 2000 | 'Cities and the Sea', Gallery 27, Cork Street | |
| 2001 | 'Skylines', Gallery 27, Cork Street | |
| 2003 | 'Open to the Sky', Gallery 27, Cork Street | |
| 2005 | 'Changing Formations' Gallery 27, Cork Street | |
| 2006 | 'Floating London', Guildhall Art Gallery, City of London | |
| 2007 | 'Paintings and Works on Paper', Seven Bedford Row, London | |
| 2008 | 'Observatory', Air Gallery, Dover Street, Dover Street, London | |
| 2010 | 'water, colour', Air Gallery, Dover Street, Dover Street, London | |
| 2011 | 'from mountains to sea', Cranley Gallery, London | |
| 2012 | 'Site Specific', The Gallery in Cork Street, London | |
| 2014 | 'Grandstand: The Cheltenham and London Series, Gallery 8, Duke Street, St James | |
| 2015 | 'running script', Cranley Gallery, London | |
| 2016 | 'Active Reaction', Cranley Gallery, London | |
| PUBLICATI | ONS | |
| 2003 | 'Open to the Sky', ISBN 0 9544613 Peter Spens Fine Art Ltd | |
| 2006 | 'Floating London', ISBN 1 902795 13 X Guildhall Art Gallery Publications | |
| 2008 | 'Observatory', Air Gallery, ISBN 978-0-9544613-1-7 Peter Spens Fine Art Ltd | |
| 2010 | 'water, colour', Air Gallery, ISBN 978-0-9544613-2-4 Peter Spens Fine Art Ltd | |
| 2012 | 'Site Specific', ISBN 978-0-9544613-3-1 Cranley Gallery Ltd | |
| 2014 | 'Grandstand: The Cheltenham and London Series', ISBN 978-0-9544613-4-8 Cranley Gallery Ltd | |

CORPORATE COLLECTIONS

Freshfields Bruckhaus Deringer, London
ENT @ 150 Harley Street, London
BP Amoco, London
Shell International, London
Nationwide Building Society, London
Guildhall Art Gallery, City of London
Land Securities, London
Stephenson Harwood, London
Pearson, London
Horse Guards, London
SJ Berwin, London
Jardine Lloyd Thompson, London
Fédération Internationale de Volleyball, Lausanne
International Olympic Committee, Lausanne
IK Investment Partners, London